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*Jillian Peña*

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### *Education*

2007-present PhD Candidate, Practice-Based Fine Art: Goldsmiths University of London, UK  
2004-2006 MFA, Studio Art: The School of the Art Institute of Chicago, Chicago, IL  
2001-2003 BA, Feminist Art and Dance, With Honors: Hollins University, Roanoke, VA

### *Honors / Residencies*

2011 Artist-in-Residence, Moving Dialogue, Bucharest, Romania  
2009-2010 Artist-in-Residence, Movement Research, New York  
2003-present Graduate Scholar, The Jack Kent Cooke Foundation  
2010 Artist-in-Residence, Archauz, Århus, Denmark  
2010 Artist-in-Residence, Catwalk, Catskill, New York  
2009 DanceWEB Scholarship, Impulstanz, Vienna, Austria  
2007 Chicago Community Arts Assistance Program, Illinois  
2006 MFA Fellowship, The School of the Art Institute of Chicago, Chicago, Illinois  
2001-2004 Bessie Schoenberg Scholar, American Dance Festival, Durham, NC

### *Video / Performance Work*

2011 Association of Performing Arts Presenters Conference (APAP), Judson Church, NY  
2010 Moving Dialogue, Judson Church, New York, NY  
Dancer's Corner, Archauz, Århus, Denmark  
Hardcorps: Theater of Operation, Center for Performance Research, Brooklyn, NY  
PANORAMA (Paige Martin), St. Marks, New York, NY  
Something Else Gets Made, Center for Performance Research, Brooklyn, NY  
Movement Research, Judson Church, New York, NY  
2009 Catch, Center for Performance Research, Brooklyn, NY  
Re.Act Feminism-performance art of the 60's, 70's and Today, Akademie der Künste, Berlin, Germany  
That's Kinda Queer, Chez Bushwick, Brooklyn, NY  
Re.Act Feminism, Kunsthaus Erfurt, ex German Democratic Republic  
Re.Act Feminism, International Festival of Contemporary Art, Ljubljana, Slovenia  
Channeling, London Lesbian & Gay Film Festival, London, UK\*  
Channeling, Artists' Television Access, San Francisco, CA\*  
2008 Food for Thought (JERK), Danspace Project, New York, NY  
Promiscuous Pop, Mix Brazil, Sao Paulo, Brazil  
Mothership, Conference on Research in Dance, Roanoke, VA  
Prime Mover, Centre for Contemporary Art, Glasgow, Scotland  
The Closing (JERK), Movement Research Festival, Judson Church, New York, NY  
Academy Dances, St. Marks, New York, NY  
Michelle Ellsworth & Jillian Peña, Dance Theater Workshop, New York, NY  
Promiscuous Pop, London Lesbian & Gay Film Festival, London, UK  
2007 Body Blend, Dixon Place, New York, NY  
Open (Jennifer Allen), The Kitchen, New York, NY  
Catch, Galapagos, Brooklyn, NY  
Coma, California Occidental Museum of Art, Chicago, IL  
OpenPort, Links Hall, Chicago, IL  
2006 Dance and Process, the Kitchen, New York, NY  
Impossible (Jennifer Allen), Millennium Park, Chicago, IL  
King of the Forest (Tere O'Connor), American Dance Festival, Durham, NC

## *Curatorial*

- 2010 Dance on Camera Festival, Dance Film Association, Judson Church, NY  
2007 The Holy Ghost, Movement Research Festival, Monkey Town, Brooklyn, NY  
2006 Mediating the Body, American Dance Festival, Durham, NC  
Live INNOCENTS, Happy Dog Space, Chicago, IL  
Eye & Ear Clinic, Art Institute of Chicago, Chicago, IL

## *Teaching / Presentations*

- 2006-2009 Faculty, American Dance Festival, Duke University, Durham, NC  
Instructor: "Mediating the Body: Video Art and Dance"  
2006-2008 Facilitator: "Open Showings," American Dance Festival, Duke University, Durham, NC  
2006-7,9 Visiting Lecturer, The Art Institute of Chicago, IL; The New School University, NY  
2007 Panelist: "Bodies in Sound, Bodies in Motion: Technology and the Event"  
PSi, Performance Studies International, New York, NY  
2007 Lecturer: "Creative Research in the Body: Jillian Peña"  
Museum of Contemporary Art, Chicago Dancemakers Forum, Chicago, IL  
2006-7 Mentor: "Mentored Studio Practice"  
Hollins University/American Dance Festival MFA Program, Durham, NC  
2005-6 TA: Video Production I, The School of the Art Institute of Chicago, IL  
2005 TA: Contemporary Performance Practices, The School of the Art Institute of Chicago, IL  
2004 TA: Creative Thinking, Moving, Crafting, American Dance Festival, Durham, NC

\*"Channeling" is distributed by the Video Data Bank, the leading resources for videotapes by contemporary artists.

\*all shows listed are of my own work, made entirely by me, unless it has a choreographer's name in ()\*

included in these names is "JERK", a collaborative group including myself, Eleanor Houlihan, Rebecca Brooks, and Katy Pyle